

Mary had a little lamb

Ariana

Theme
Allegro

Musical score for the theme and first variation. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'c'). The bass staff features a prominent eighth-note bass line. Measure numbers 1 through 4 are shown above the staves.

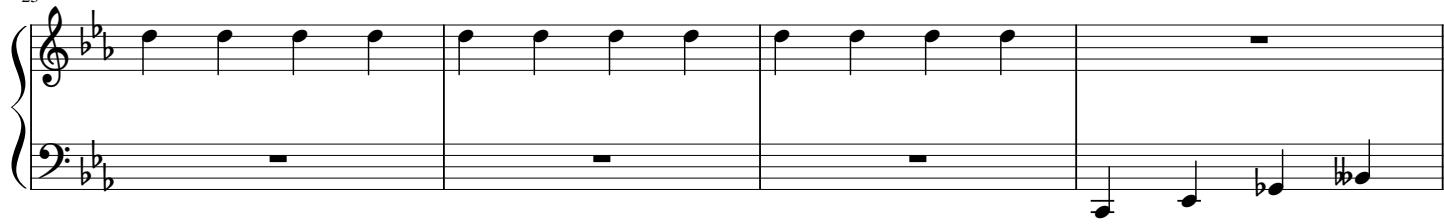
Continuation of the musical score. Measures 5 through 8 are shown. The bass staff continues its eighth-note pattern. Measure 8 concludes with a fermata over the bass note.

Var. 1 (Measure 9) *f*: The treble staff begins with a sustained eighth note followed by a sixteenth-note pattern. The bass staff features eighth-note chords. Measures 10-12 show a continuation of this pattern. Measure 13 concludes with a fermata over the bass note.

Var. 2 (Measure 17): The treble staff begins with a sustained eighth note followed by a sixteenth-note pattern. The bass staff features eighth-note chords. Measures 18-20 show a continuation of this pattern. Measure 21 concludes with a fermata over the bass note.

Continuation of the second variation. Measures 22-24 show a continuation of the sixteenth-note patterns from the previous measures. Measure 25 concludes with a fermata over the bass note.

25 Var. 3



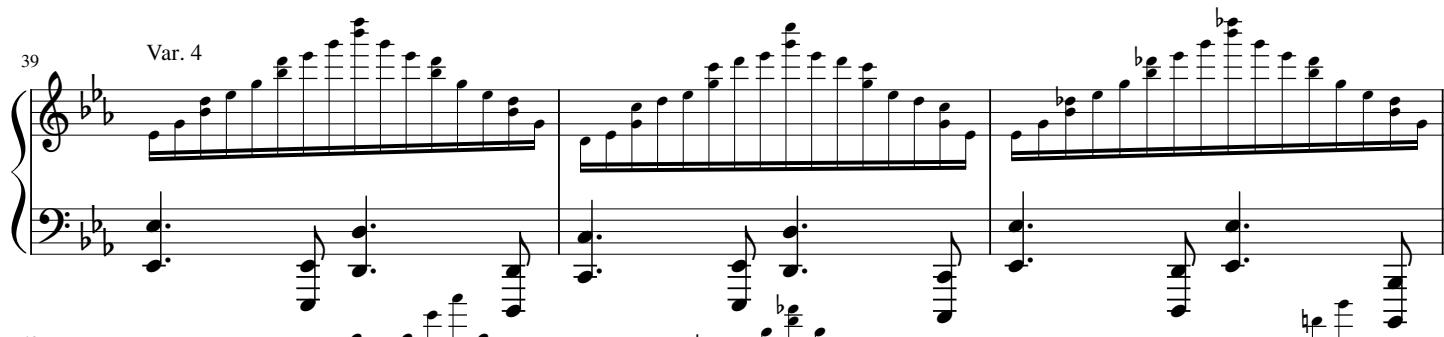
29



34



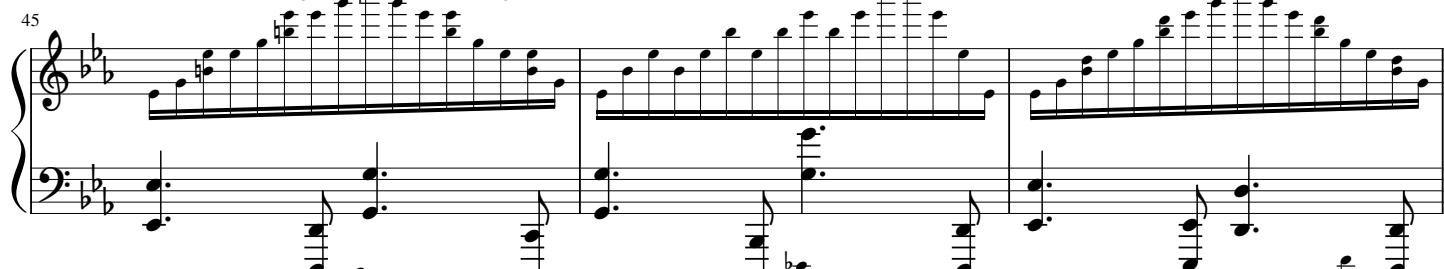
39 Var. 4



42



45



48



51

53

Var. 5

55

59

63

Var. 6

71

78 Var. 7

82

86 Var. 8

94

98

103 Var. 9

111 Var. 10

Musical score for piano, Treble and Bass staves. The Treble staff consists of eighth-note chords. The Bass staff consists of sixteenth-note patterns.

113

Musical score for piano, Treble and Bass staves. The Treble staff consists of eighth-note chords. The Bass staff consists of sixteenth-note patterns.

115 Var. 11

Musical score for piano, Treble and Bass staves. The Treble staff shows eighth-note chords. The Bass staff shows quarter notes and eighth notes.

117

Musical score for piano, Treble and Bass staves. The Treble staff shows eighth-note chords. The Bass staff shows quarter notes and eighth notes.

119 Var. 12

Musical score for piano, Treble and Bass staves. The Treble staff features complex chords with wavy vertical lines. The Bass staff features chords with wavy vertical lines.

124

Musical score for piano, Treble and Bass staves. The Treble staff features complex chords with wavy vertical lines. The Bass staff features chords with wavy vertical lines.